

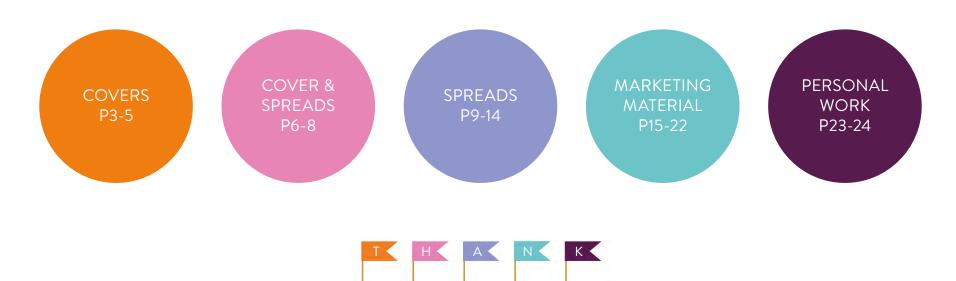
Derrian Bradder | Graphic Design

www.derrianbradder.com

E-MAIL: derrian.bradder@hotmail.co.uk | TEL: +44 (0) 7768207152 | LINKEDIN: derrianbradder

Derrian [De-ree-un]

An experienced designer with a demonstrated history of working in the publishing industry. Skilled in editorial design, children's non-fiction and graphic design. Strong arts and design professional with a BA (Hons) focused in Graphic Design. Yorkshire born and bred.



BUSTER REFERENCE









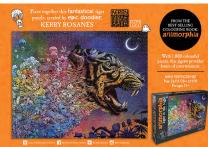




AT A GLANCE









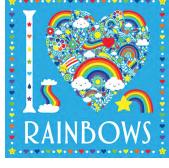


Step 4: Toning

Step 10: Moisturizer











SPRING PICKS FROM

BUSTER BOOKS









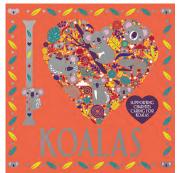
















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I HEART SERIES COLOURING

COLOURING

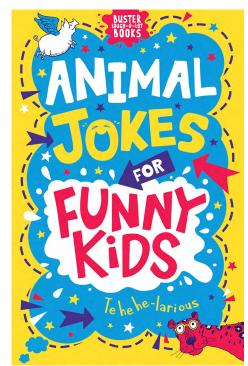
I have worked on this series since first joining my current employer, both covers and spreads. Over the years I have made it my own and always try to go bigger and more detailed than the previous one.

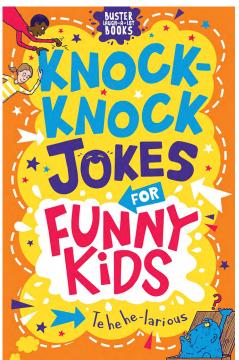
The series has continued to grow and covers a wide variety of themes and are often trend led, which means a very quick turnaround. These covers all have a foil finish, and we have started to branch out into coloured foil.

The interior artwork is a mix of commissioned illustrations and images sourced and amended by myself from Shutterstock. I work with the editor to discuss ideas for the content before sourcing artists and liaising with them through the editor, including giving feedback on rough samples.











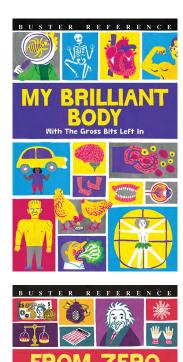
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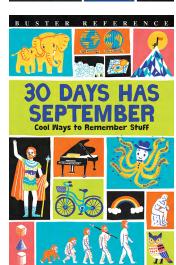
BUSTER LAUGH-A-LOT BOOKS SERIES

JOKE BOOKS

The spot artwork was commissioned from an illustrator before being recoloured, and amended where necessary, in-house.

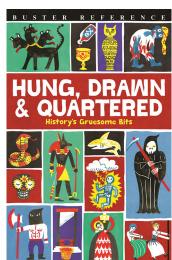






OUT OF THIS WORLD







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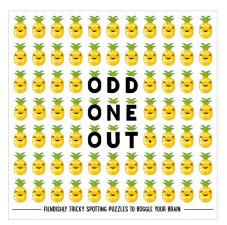
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BUSTER REFERENCE SERIES

REFERENCE

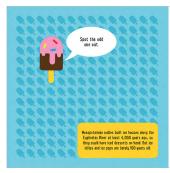
These covers were created give a fresh look to an existing series. I used a limited colour palette to create a more sophisticated look whilst also keeping it fresh and current.

The artwork was commissioned from an illustrator before being recoloured, and amended where necessary, in-house.

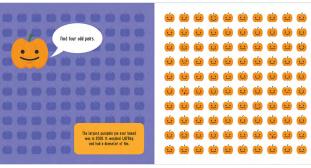














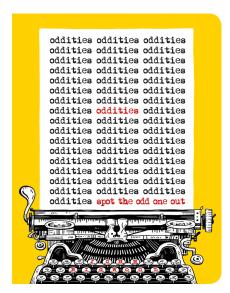
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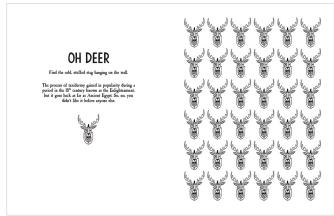
ODD ONE OUT ACTIVITY

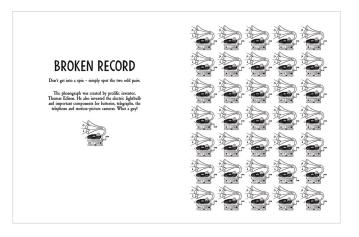
I created both the cover and full interiors for this title, using artwork sourced and adapted from Shutterstock to create the puzzles.

This was an incredibly fun title to work on, though I did go cross-eyed on a few occassions when testing it and trying to spot the differences I'd made!











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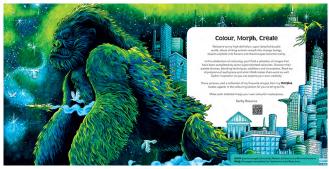
ODDITIESACTIVITY

I designed both the cover and full interiors for this title, using artwork commissioned from an illustrator to create the puzzles.

The idea for this title was to be a more grown-up version of *Odd One Out* (previous page).













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COLOURMORPHIA (KERBY ROSANES) COLOURING

I designed both the cover and interiors for this title, using previously commissioned artwork from illustrator Kerby Rosanes.

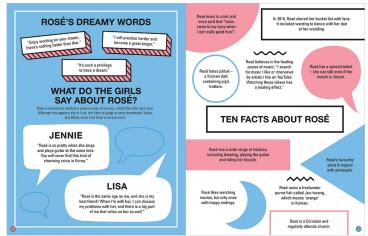
This book is a "greatest hits" as it were, of Kerby's most popular images from the bestselling *Morphia* series, which I have worked on over the last 5 years. We also included completed artworks produced by Kerby's fans, along with stylistic comments and opinions from Kerby. The artwork was retouched, cleaned and reworked where necessary by myself.

I also worked on the follow up title to this, *Kaleidomorphia*, although I did not design the cover for it, only the spreads.











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BLACKPINK (100% UNOFFICIAL) UNOFFICIAL FAN GUIDE

I designed the full interiors for this title, using artwork adapted from Shutterstock and photographs, from initial concept through to final design.

I absolutely loved working on this title and had a lot of fun doing it. I love the type of design I was able to create and the freedom I had with it. Since completing this title I have been requested to give several others the "BLACKPINK treatment" in some fashion.











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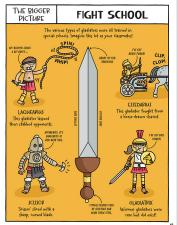
BILLIE EILISH (100% UNOFFICIAL) UNOFFICIAL FAN GUIDE

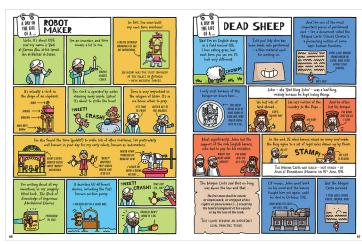
I designed the full interiors for this title, using artwork adapted from Shutterstock and photographs, from initial concept through to final design.

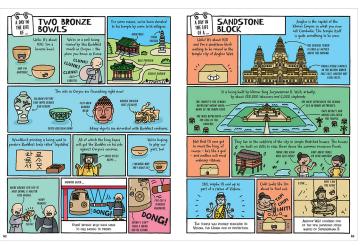
This title is in the same series as the BLACKPINK fan guide (previous page), but I gave it more of a grunge twist to fit with Billie's aesthetic.













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A DAY IN THE LIFE OF A CAVEMAN, A QUEEN AND EVERYTHING IN BETWEEN

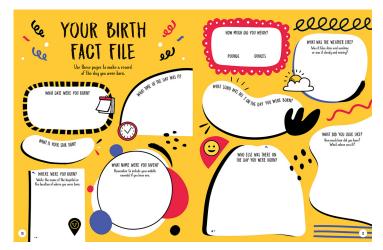
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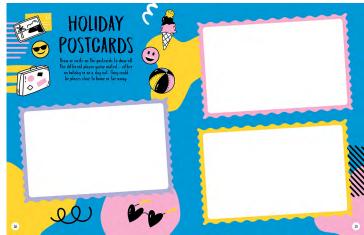
The follow up title to A Day in the Life of a Poo, a Gnu and You (Winner of the Blue Peter Book Award 2021).

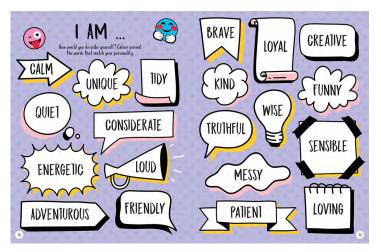
I designed the full interiors for this title, using artwork commissioned from an amazing illustrator, Jess Bradley. This title was so much fun to work on – between the great illustrations and the hilarious text, there was also lots to learn.

I enjoyed the challenge on working on a completely new style for me, especially as I've been itching to work on a graphic novel/comic for a long time, so it was a great experience all round.











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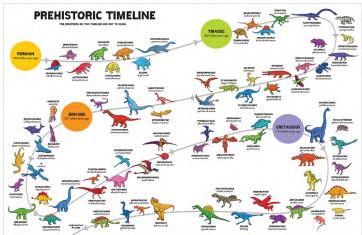
THE STORY OF ME ACTIVITY BOOK

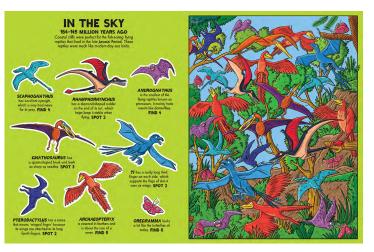
A fill in activity book all about the reader and their life.

All of the interior artwork was created by myself using artwork adapted from Shutterstock, with a limited colour palette throughout.











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WHERE'S THE DINOSAUR? SEARCH BOOK

This title is part of the successful *Where's the ...?* series, although it is aimed at a younger audience. This was a very enjoyable title to work on and I'm not embarassed to admit, educational.

The artwork was commissioned from an illustrator, and tweaked by myself where necessary. I created the timeline you can see part of on the left, using the character sheets of all the dinosaurs.











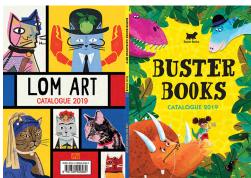
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MY UNICORN AND ME ACTIVITY BOOK

A fill in activity book about unicorns. 90% of the interior artwork was created by myself using artwork adapted from Shutterstock, with the other 10% being commissioned illustrations.

















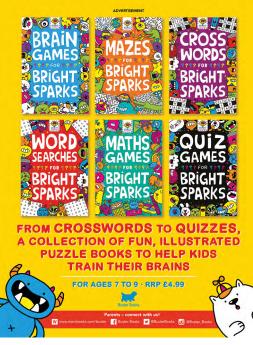


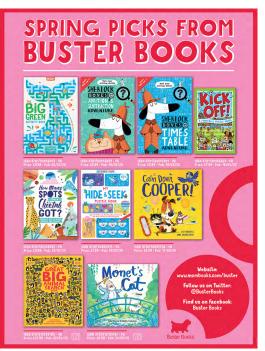
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CATALOGUES

MARKETING MATERIAL

I design both the cover and full interiors for the yearly catalogues and have done since first joining my current employer.











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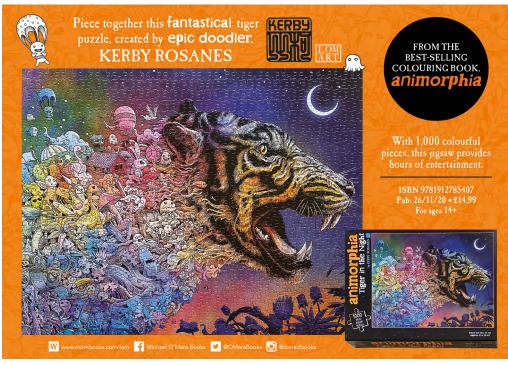
MAGAZINE ADVERTS (VARIOUS)

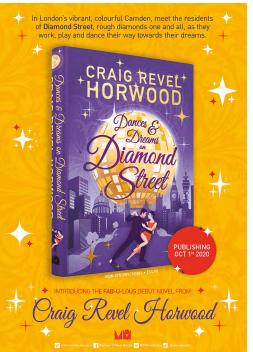
MARKETING MATERIAL

I am able to create a variety of marketing material, but magazine adverts are something I frequently work on. I enjoy working on these as it often gives me a chance to create designs for our other imprints – although I love working in the Children's imprint it is nice to try my hand at something new.

4 adverts for 2 different imprints – MOM Books and Buster Books.











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MARKETING MATERIAL

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3 adverts for 3 different imprints – LOM ART, MOM Books and Buster Books.







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MAGAZINE ADVERTS (VARIOUS)

MARKETING MATERIAL

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adverts for 2 different imprints – MOM Books and Buster Books.













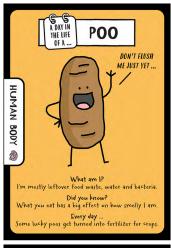


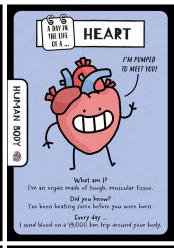


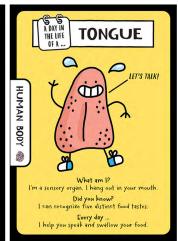


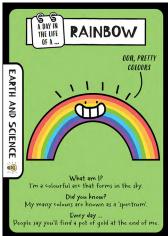
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EMAIL AND WEBSITE BANNERS (VARIOUS) MARKETING MATERIAL

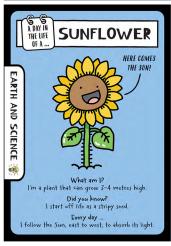


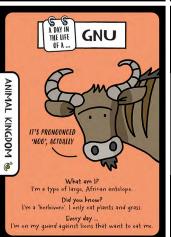


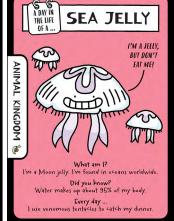


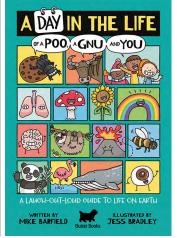












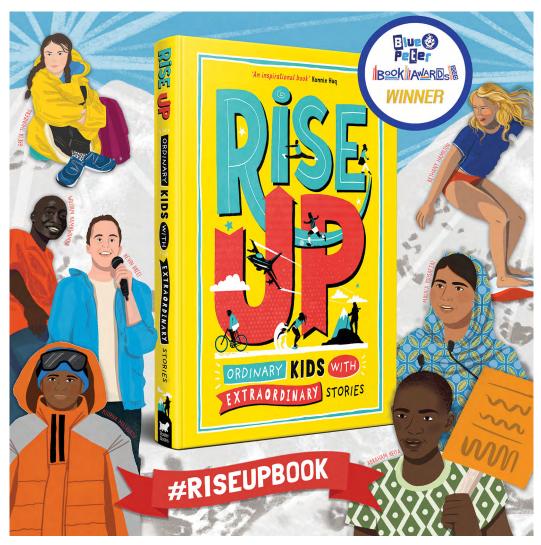


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A DAY IN THE LIFE OF A POO, A GNU AND YOU - PLAYING CARDS

MARKETING MATERIAL

A set of trading cards which were sent to schools to tie in with the publication of the book.





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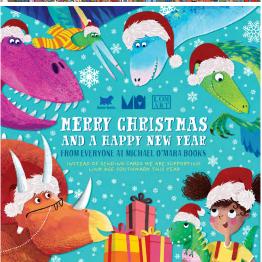
RISE UP

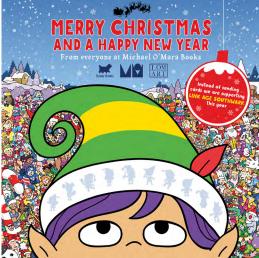
MARKETING MATERIAL

Email and Twitter banner for Christmas 2019.

Announcement for the book being named the winner of the Blue Peter Book Award 2020.















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CHRISTMAS CARDS & SOCIAL MEDIA (VARIOUS) MARKETING MATERIAL

Each year I design the company Christmas card and social media assets (banners, quote cards, Christmas logo)











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TYPOGRAPHIC SONG POSTERS

PERSONAL WORK

Frame mockup by Nídia Dias via www.psdmockups.com LINK - https://www.psdmockups.com/free-poster-psd-mockup- loft-floor-scene/

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WEDDING STATIONERY

PERSONAL WORK

I'm currently working on my dream personal design project - my own wedding stationery! Each design has raised spot UV on both sides.

Shown:

Save the Date card – front and back Wedding website card to accompany invitation – front and back

Not shown:

Formal invitation (in progress) Sticker to seal envelope



